

J. Nonsmeur, Coste
Parrage d'amitié
Pischel & Cie, éditeurs à Paris
F. Coste

A son Ami
Monsieur Adolph HALLBERG

SIX PIÈCES
originales

pour la Guitare

PAR

NAP. COSTE

Op: 53

Prix: 10.^f

PARIS,
chez L'AUTEUR, Rue du Faub^g St Martin, 50.

SIX PIÈCES ORIGINALES

NAP. COSTE.

Op. 53.

N^o. 1. RÉVERIE. Andante sostenuto (♩ = 80)

N. C.

C.



2

12^{me} C.
h. 4
f

12^{me} T.

h.

mf

p

1 1 4 4

mf

p

ben *f* marcato.

7^{me} 6^{me} 5^{me} et 4^{me} T. h. 4
3
p

1 1 1 0 1
2 3 1 4
1 0 2 1 3
4

11^{me} C. 1 2 4
2 0 1 4
1 0 2 3 4
4

9^{me} C. 8^{me} C. 1
2 1 4 2
1 1 2 1
1 0 4
4 3 3 4
1

11^{me} C. 9^{me} C. 7^{me} C. 4 3 1
2 1 4 2
1 1 2 1
1 0 4
4 3 3 4
1

Nº 2

BONDEAU

6

A musical score for piano featuring five staves of music. The tempo is marked as (♩=72). The first measure begins with a forte dynamic (f). The time signature changes throughout the section: 5/4, 4/4, 2/0, 4/4, and 4/4. The notation includes various note values and rests, with some notes having stems pointing up and others down. Measure 5 ends with a forte dynamic (f).

FIN

A musical score for piano, showing measures 10 through 14. The key signature changes from A major (no sharps or flats) to B major (one sharp). The tempo is marked as 'mp' (mezzo-piano). The score consists of two staves. The right hand plays eighth-note patterns, while the left hand provides harmonic support. The piece concludes with a final cadence in B major.

三

5me

A musical score for piano, showing measures 4 through 10. The music is in common time, with a key signature of one sharp. The left hand provides harmonic support with sustained notes and chords, while the right hand plays melodic patterns primarily consisting of eighth-note pairs. Measure 4 starts with a forte dynamic. Measures 5 and 6 show eighth-note pairs moving up the scale. Measure 7 begins with a dynamic of p , followed by a bass note marked with a circled 13. Measures 8 and 9 continue the eighth-note pattern. Measure 10 concludes the section with a final eighth-note pair.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 11 starts with a forte dynamic (f) and consists of six eighth-note chords. Measure 12 begins with a dynamic of *mf*, followed by a series of eighth-note chords. The score includes measure numbers 11 and 12, and bar lines.

mt

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measure 11 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns. The bass staff has sustained notes. Measure 12 begins with a dynamic marking 'mf' in the bass staff, followed by eighth-note pairs in both staves.

mt

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a repeat sign with a '3' above it. Measure 11 consists of eighth-note patterns on both staves. Measure 12 begins with a forte dynamic (F) on the bass staff, followed by eighth-note patterns. Measure 13 starts with a forte dynamic (F) on the bass staff.

N. C

Nº 3.
MENUET.

(d=80)

p

mf

p

mf

p

f

p

mf

barr.

a Tempo.

poco ritar.

mf

2^a

N. G.

Allegretto (♩ = 112)

Nº 4.

SCHERZO.

p

mf

FIN.

mf

cresc.

f

D.C.

TRIO.

1^o Tempo.

p

mf

poco ritar.

7me T.

harm. ritar.

D.C.

N° 5.
ÉTUDE.

7^{me} C.

(♩ = 100)

12^{me} C.

p

mf

p

mf

p

mf

p

N. 6.

7^{me} C.

12^{me} C.

Andantino (♩ = 66)

N° 6.
MENUET.

5^{me} C.

4 poco ritar. 7^{me} C.

10^{me} T. 7^{me} C.

42^{me} T. 7^{me} T.

10^{me} T. 7^{me} C.

Paris, Imp. Fouquet, rue du Delta, 26.

